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A cycle of songs from the Chinese

M
1621
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F6
op.26

A CYCLE OF SONGS

From the Chinese

by

Dirk Foch

Opus 26

SCHIRMER

New York, Boston

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A CYCLE OF SONGS

FROM THE CHINESE

For High Voice and Piano

By

DIRK FOCH

Opus 26

Alone—Drinking before the Peonies—
Intermezzo—The Potter—The Return

Price, $1.50, net

New York · G. SCHIRMER · Boston

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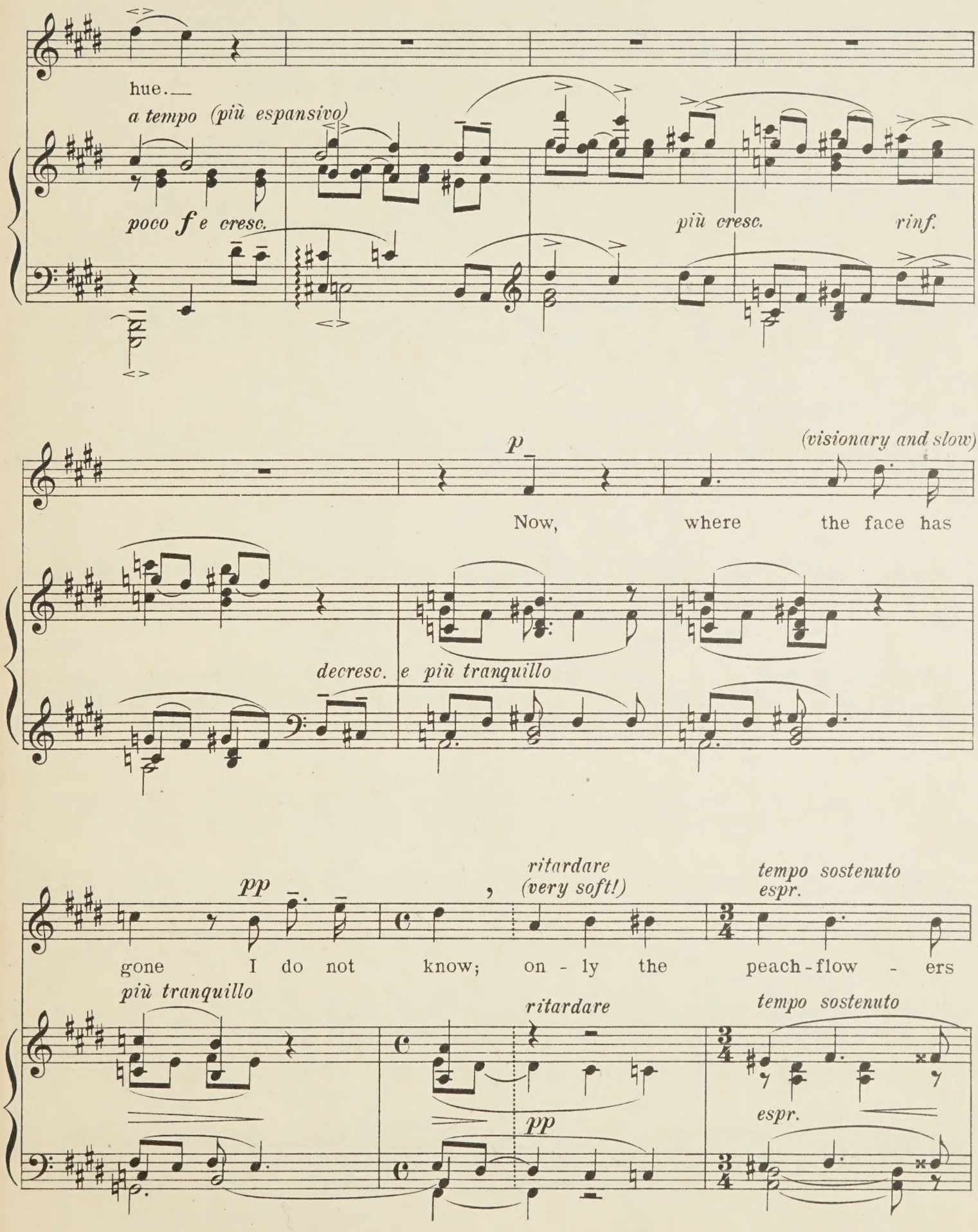
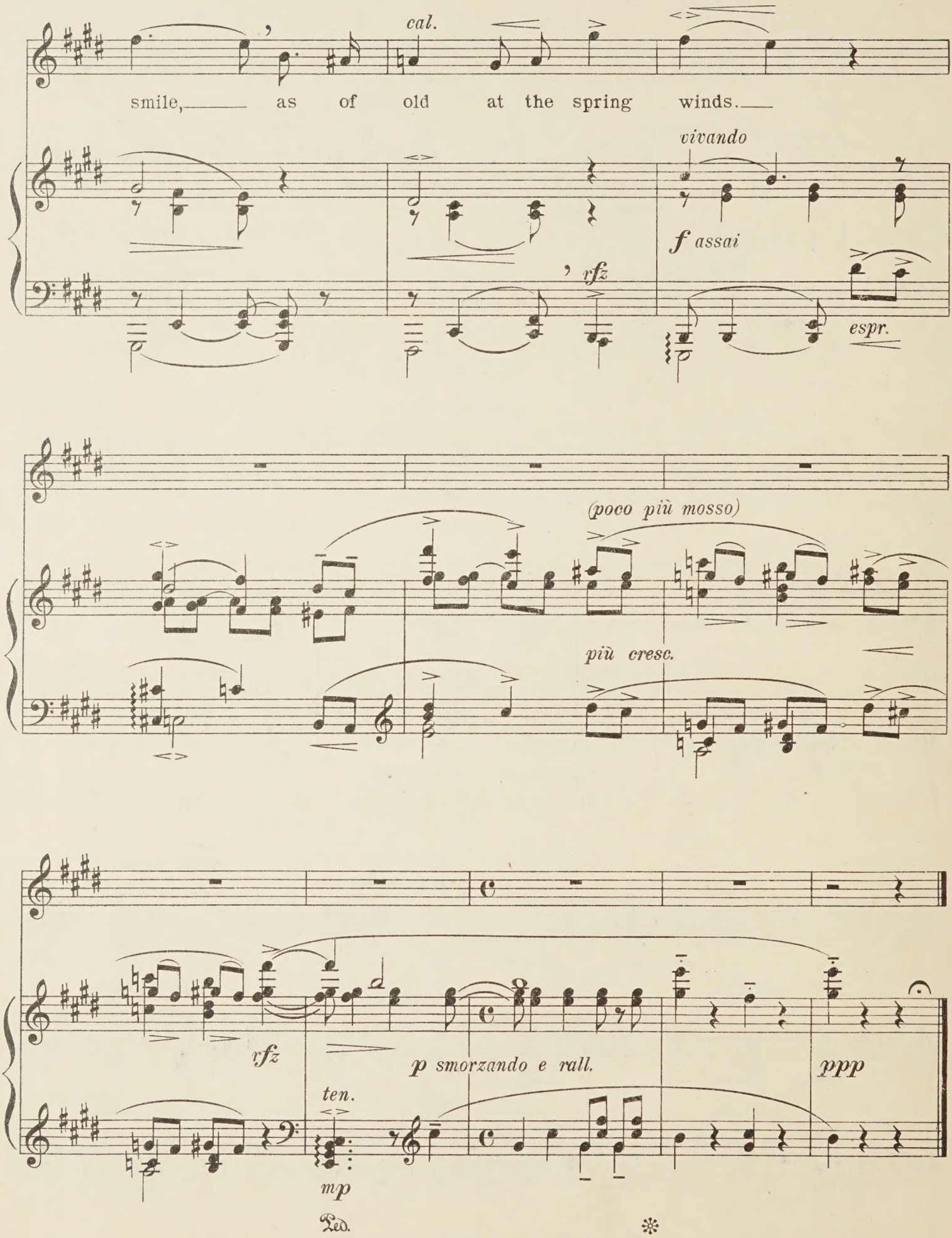
I

Alone

"To-day, a year ago - - -

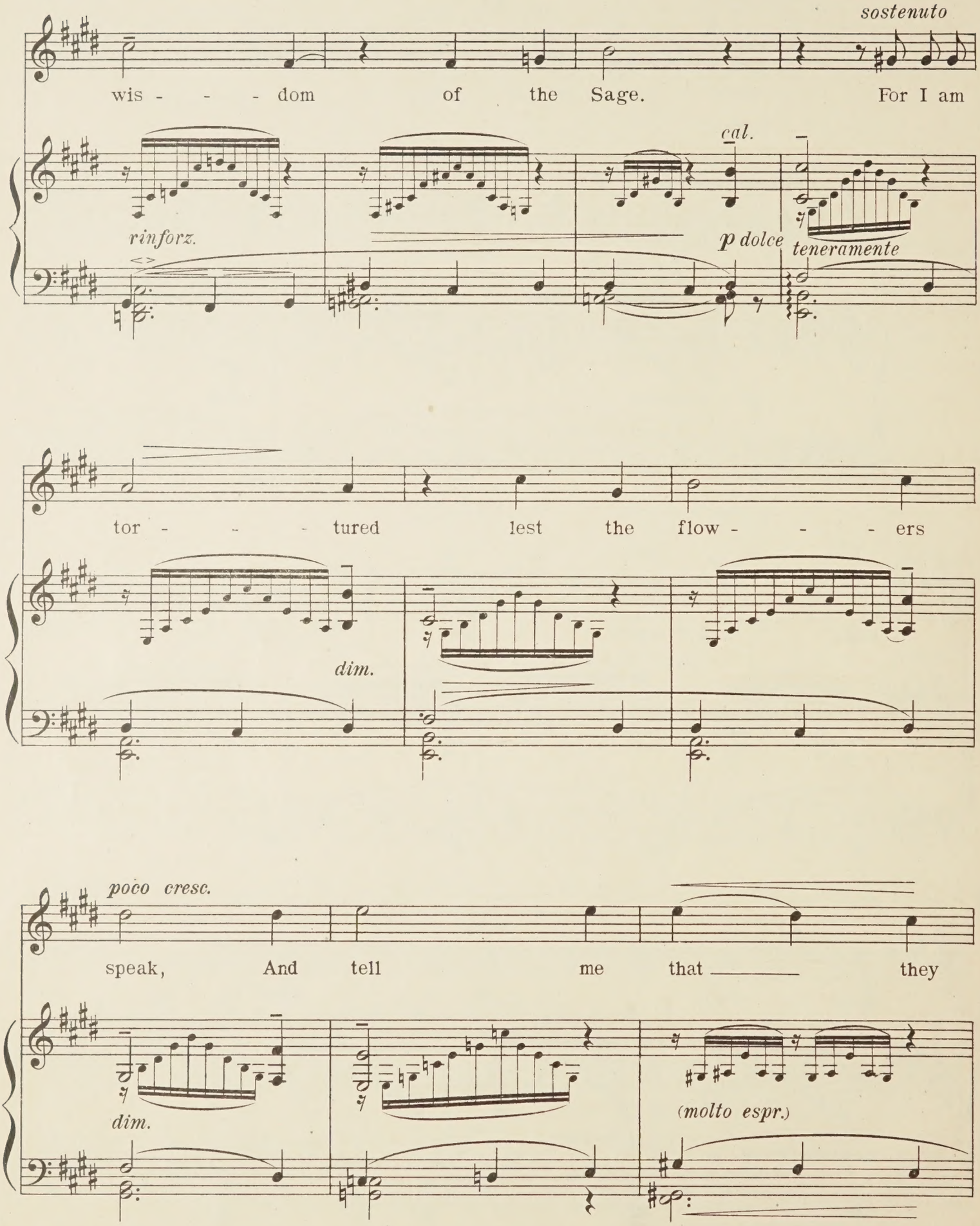

hue.
a tempo (più espansivo)
poco f e cresc.
più cresc.
rinf.
p
(visionary and slow)
Now, where the face has
decresc. e più tranquillo
pp
ritardare
(very soft!)
tempo sostenuto
espr.
gone I do not know; on - ly the peach - flow - ers
più tranquillo
ritardare
tempo sostenuto
pp
espr.

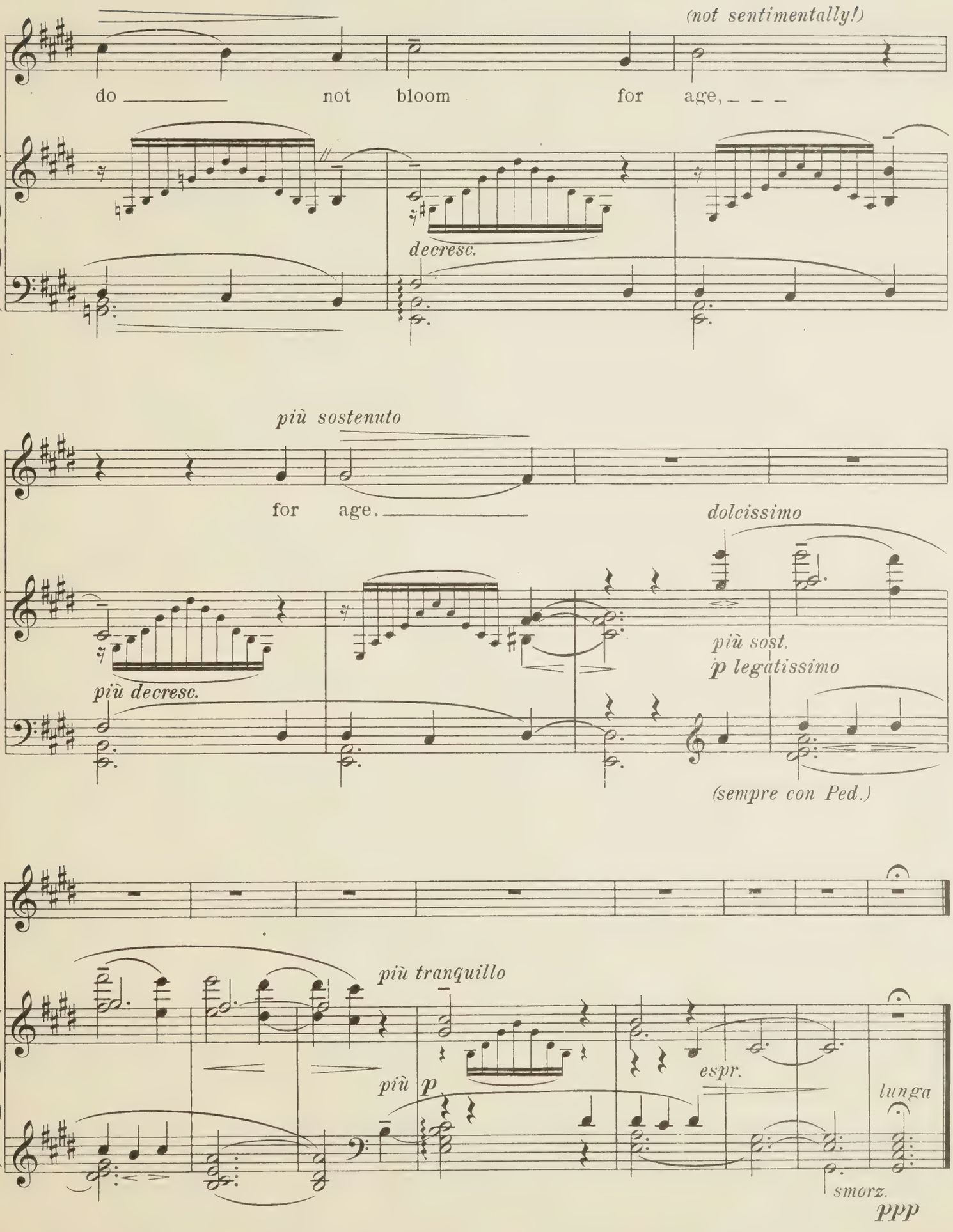

cal.
smile, as of old at the spring winds.
vivando
f assai
rfz
espr.
(poco più mosso)
più cresc.
rfz
p smorzando e rall.
ppp
ten.
mp
Ped.
*

II

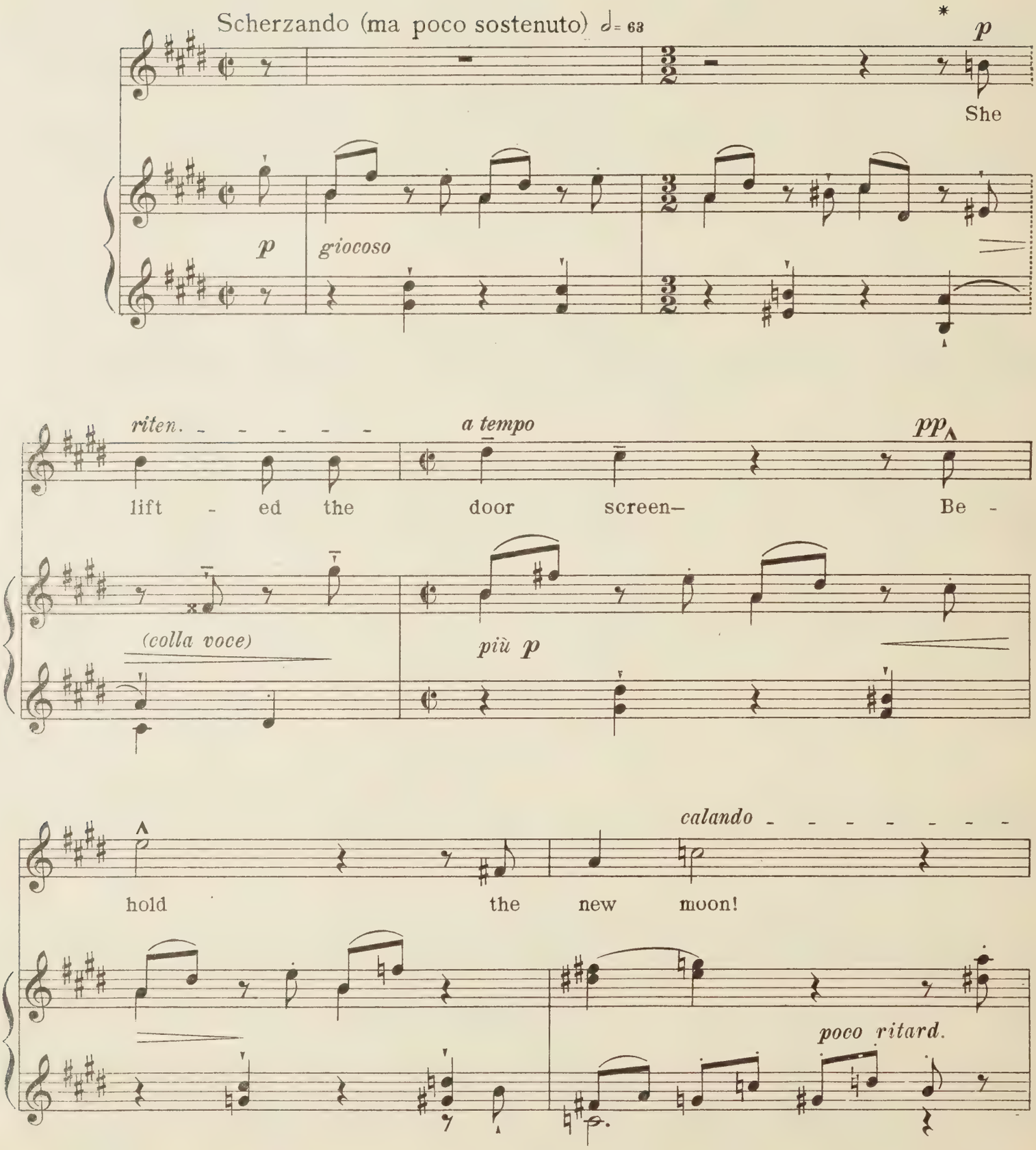
Drinking before the Peonies

* The arpeggi are to be played as softly as possible (just as a color.)

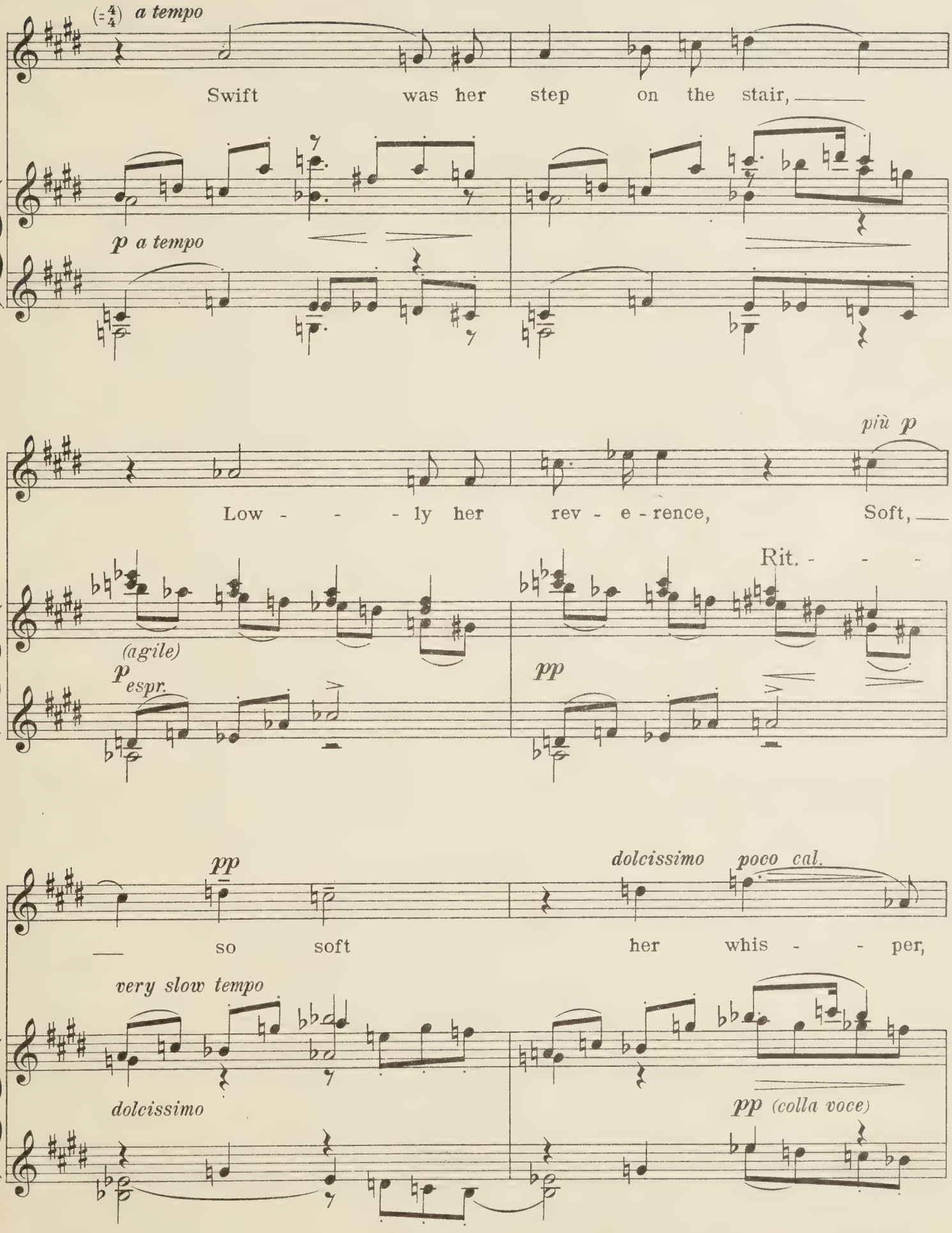

sostenuto
wis - - - - dom of the Sage. For I am
cal.
rinforz.
p dolce
teneramente
tor - - - - tured lest the flow - - - - ers
dim.
poco cresc.
speak, And tell me that they
dim.
(molto espr.)

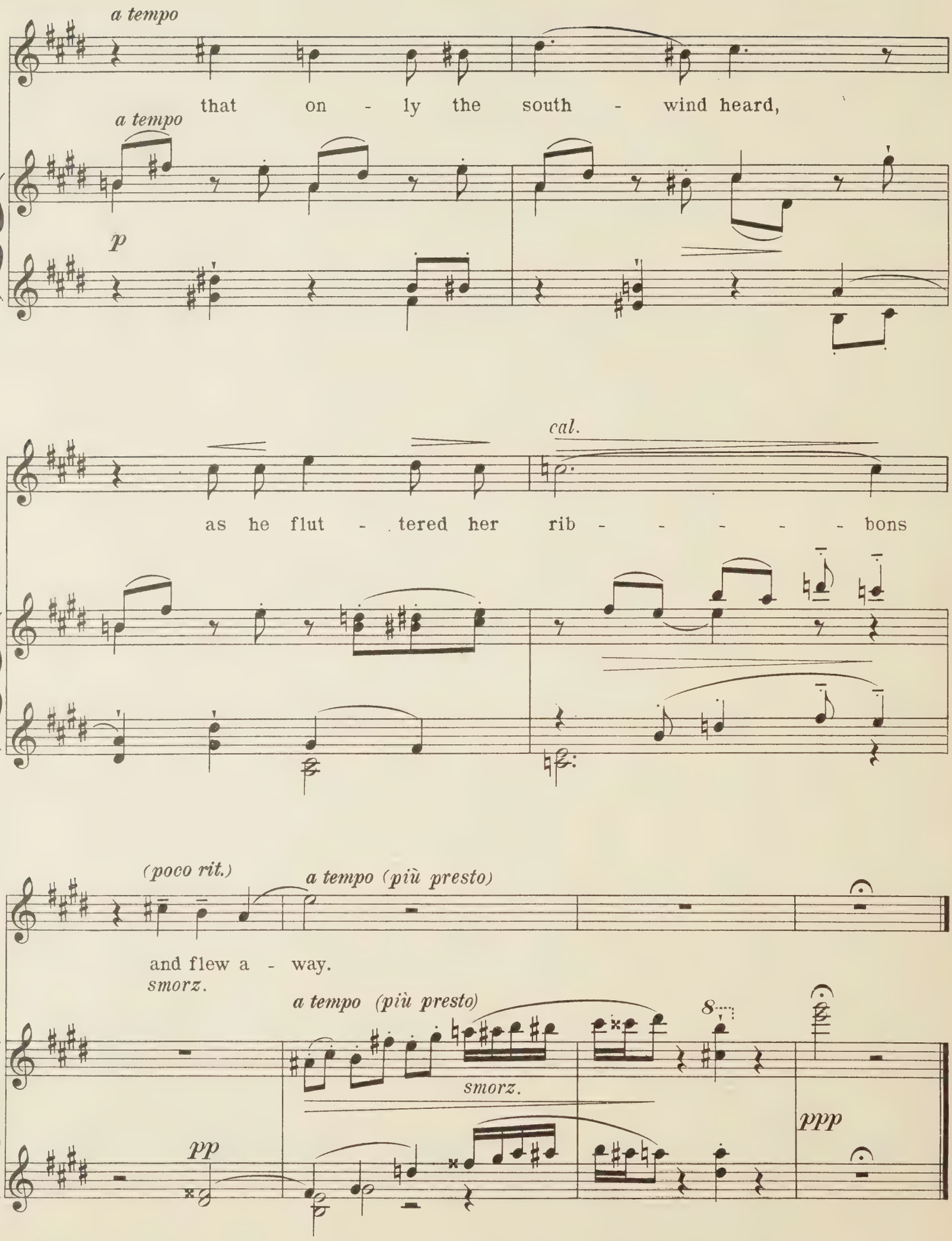

(not sentimentally!)
do not bloom for age, _ _ _
decresc.
più sostenuto
for age.
dolcissimo
più sost.
p legatissimo
più decresc.
(sempre con Ped.)
più tranquillo
più p
espr.
lunga
smorz.
ppp

III
Intermezzo



* The entire song is to be sung as subtly and softly as possible.

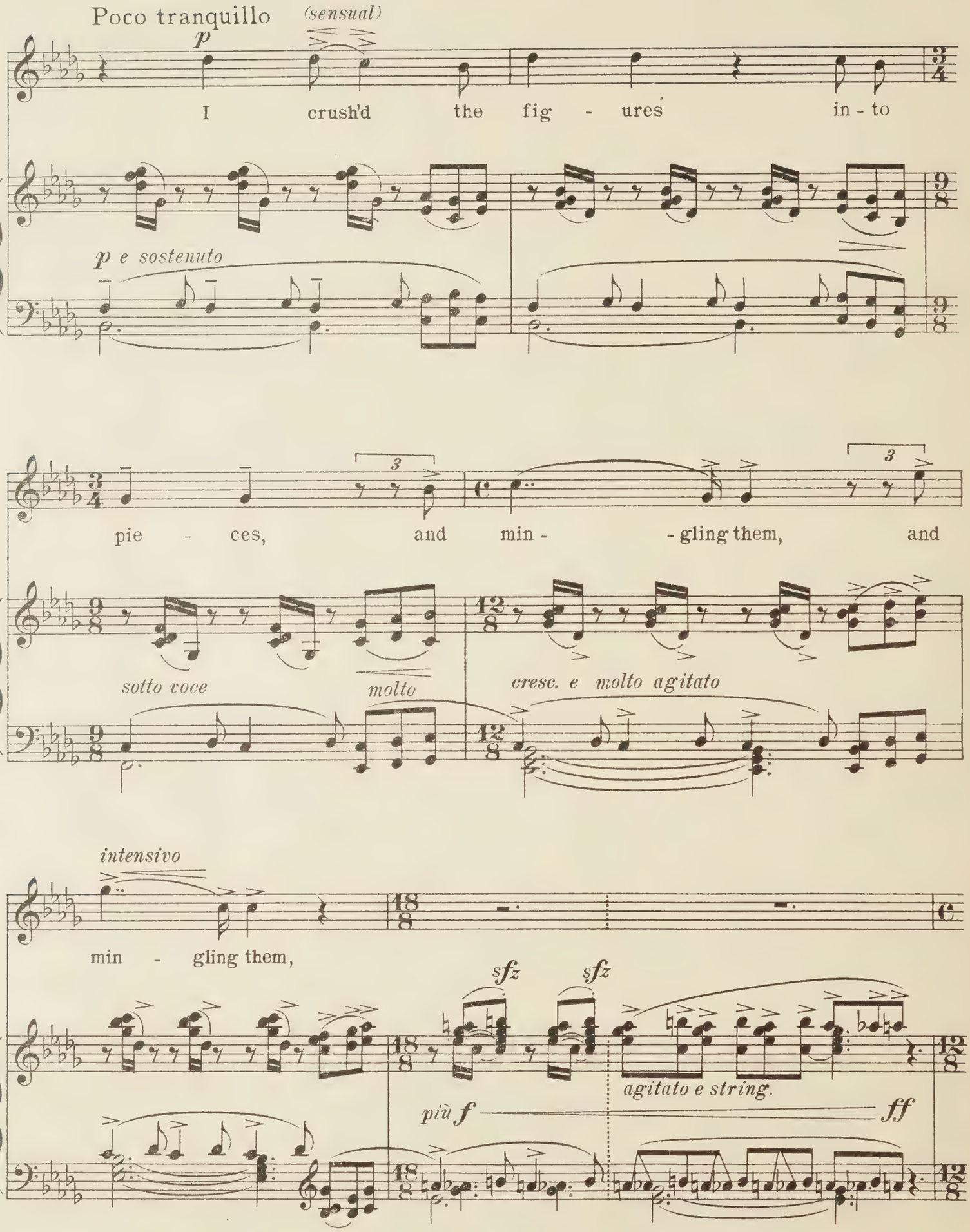

(=4/4) a tempo
Swift was her step on the stair,
p a tempo
più p
Low - - - ly her rev - e - rence, Soft,
Rit. - - -
(agile)
p espr.
pp
pp
dolcissimo poco cal.
so soft her whis - - per,
very slow tempo
dolcissimo
pp (colla voce)


a tempo
that on - ly the south - wind heard,
a tempo
p
cal.
as he flut - tered her rib - - - - - - bons
(poco rit.)
a tempo (più presto)
and flew a - way.
smorz.
a tempo (più presto)
8
smorz.
pp
ppp

IV

The Potter

Allegro deciso ♩= 92
f incisive
A piece of clay I took and
f e con brio
mould - - - - - - ed it in - to a sem - - blance
eroico
of your form and mine.
(allarg.)
più f
ff a tempo
molto dim.

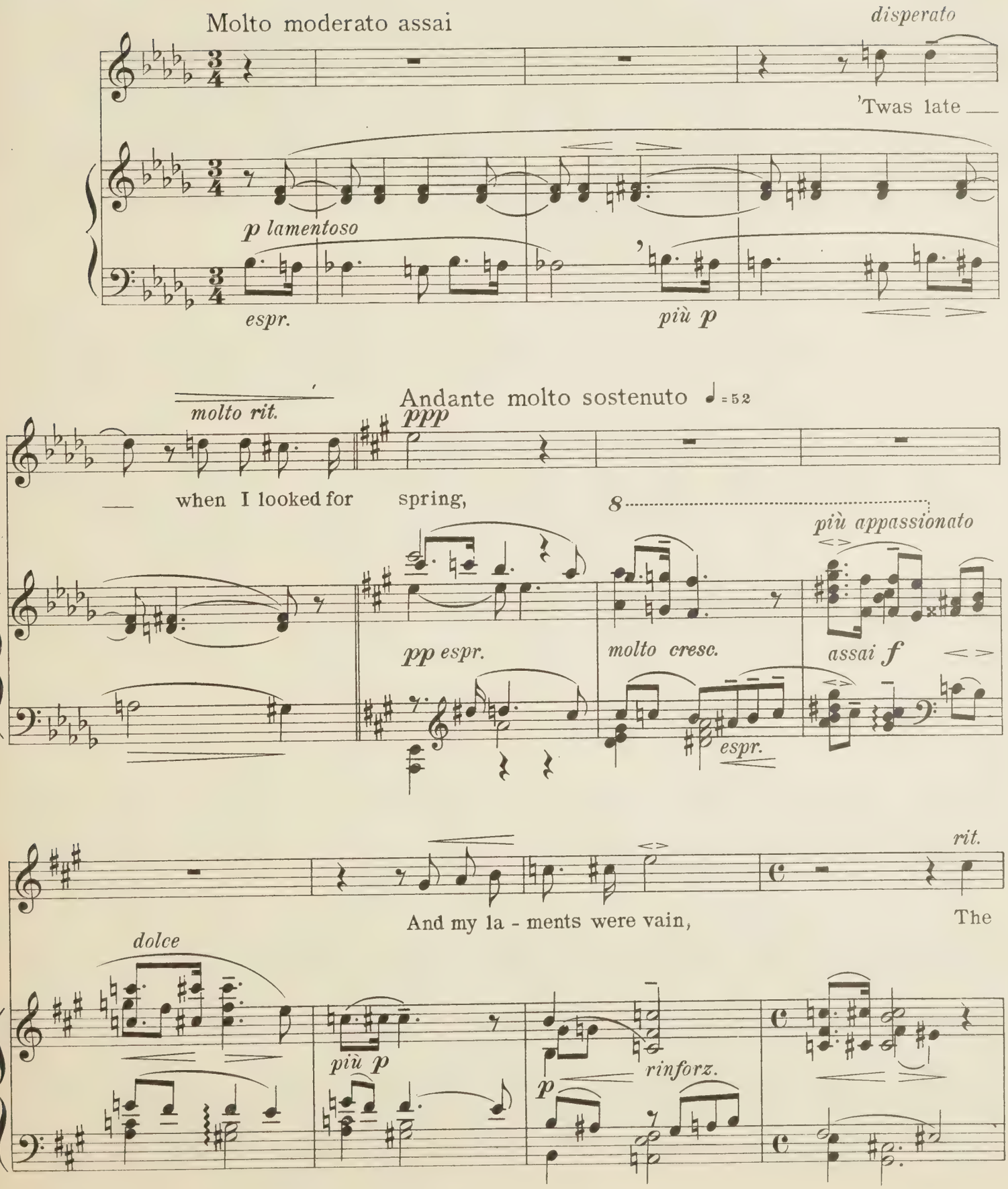

Poco tranquillo
(sensual)
p
I crush'd the fig - ures in - to
p e sostenuto
pie - ces, and min - - gling them, and
sotto voce
molto
cresc. e molto agitato
intensivo
min - gling them,
sfz
sfz
più f
agitato e string.
ff

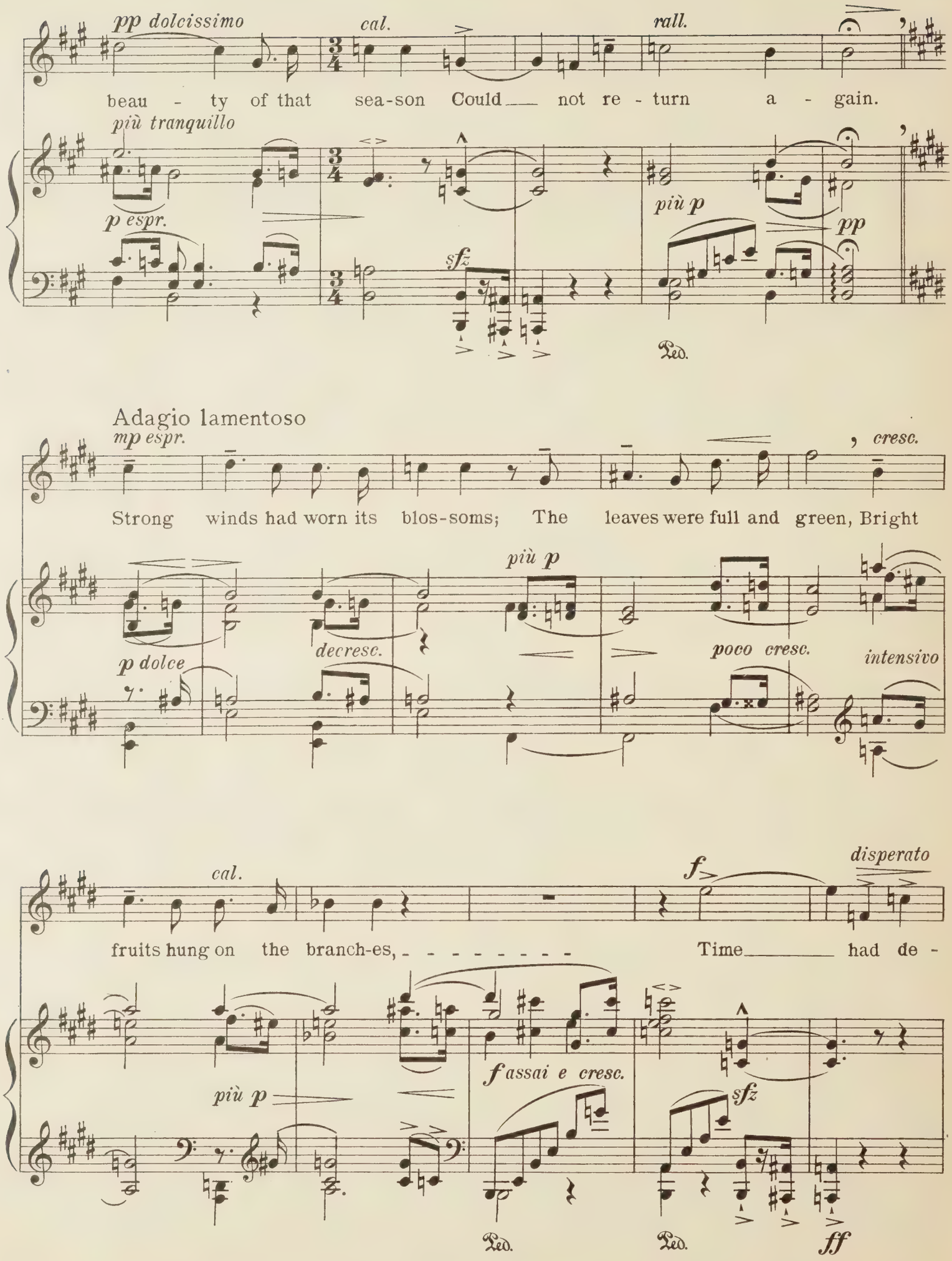
Molto sostenuto (e tranquillo) ♩ = 63
p
Made you of mor - sels that were
p (con sentimento)
cresc.
calando
me, and me of mor - sels that
espr.
(e con sentimento)
calando
were you, that were
più p

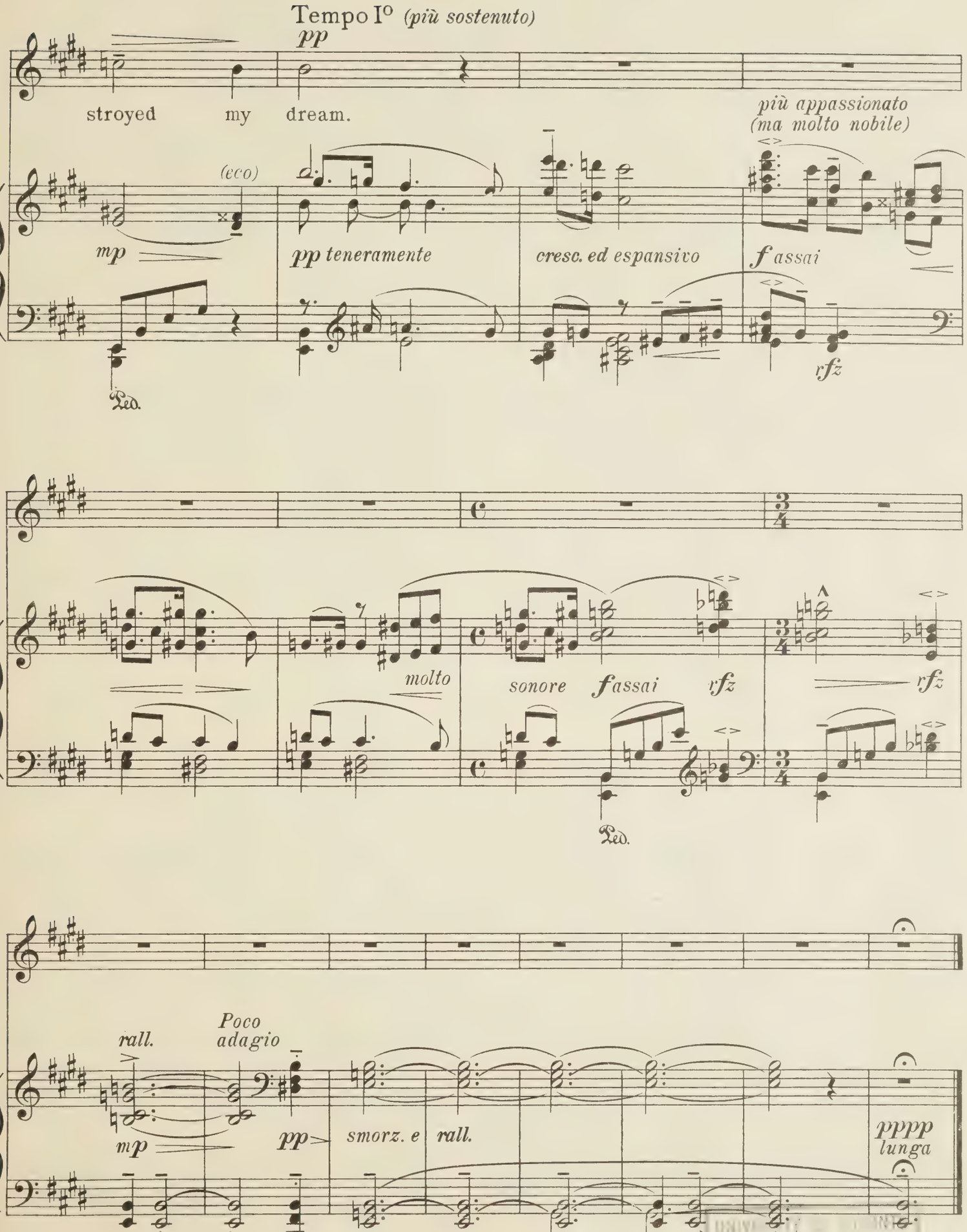
(longingly)
a tempo
you
that were
you.
a tempo (poco più mosso)
allarg.
espr.
teneramente
p legato
decresc.
(Lento)
decresc.
smorz.
ff

V

The Return


Molto moderato assai
disperato
'Twas late
p lamentoso
espr.
più p
molto rit.
Andante molto sostenuto ♩=52
ppp
when I looked for spring,
più appassionato
pp espr.
molto cresc.
assai f
espr.
rit.
And my la - ments were vain,
The
dolce
più p
p
rinforz.


pp dolcissimo
cal.
rall.
beau - ty of that sea-son Could not re - turn a - gain.
più tranquillo
p espr.
più p
pp
sfz
Ped.
Adagio lamentoso
mp espr.
cresc.
Strong winds had worn its blos-soms; The leaves were full and green, Bright
più p
p dolce
decresc.
poco cresc.
intensivo
cal.
f
disperato
fruits hung on the branch-es, Time had de -
più p
f assai e cresc.
sfz
Ped.
Ped.
ff


Tempo Iº (più sostenuto)
pp
stroyed my dream.
più appassionato
(ma molto nobile)
(eco)
mp
pp teneramente
cresc. ed espansivo
f assai
rfz
Ped.
molto
sonore
f assai
rfz
rfz
Ped.
rall.
Poco
adagio
mp
pp
smorz. e
rall.
pppp
lunga

Four Songs by Edward Horsman

Composer of The Bird of the Wilderness

To my Wife

The Shepherdess

Words by Alice Meynell

Edward Horsman

Larghetto semplice
Voice
Piano
She walks, the la - dy of
my de-light, A shep-herd-ess of
p sempre
sheep, Her flocks are thoughts— she keeps them white, She

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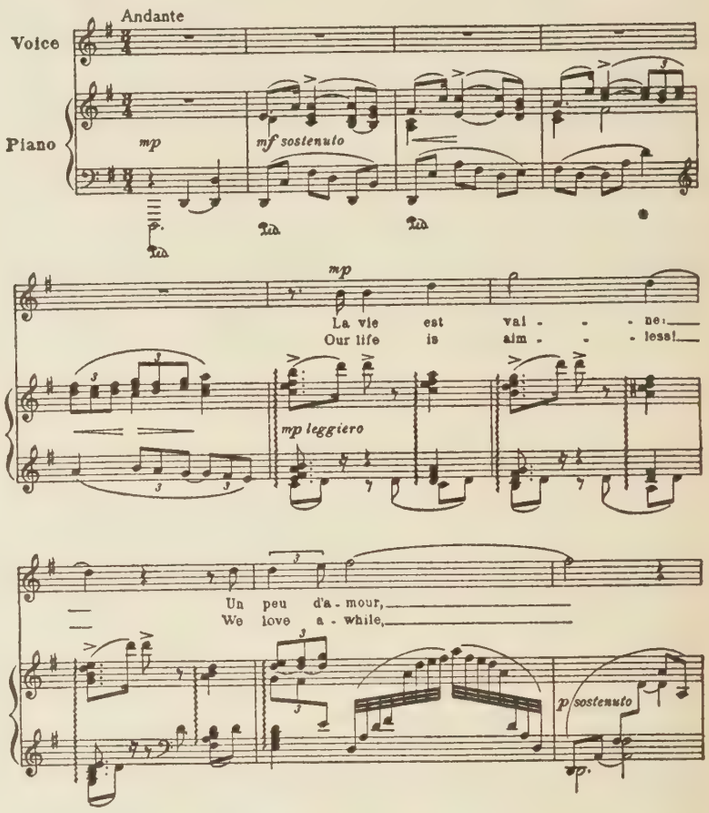
La Vie

Life

Poem by Paul Verlaine

English version by Dr. Th. Baker

Edward Horsman



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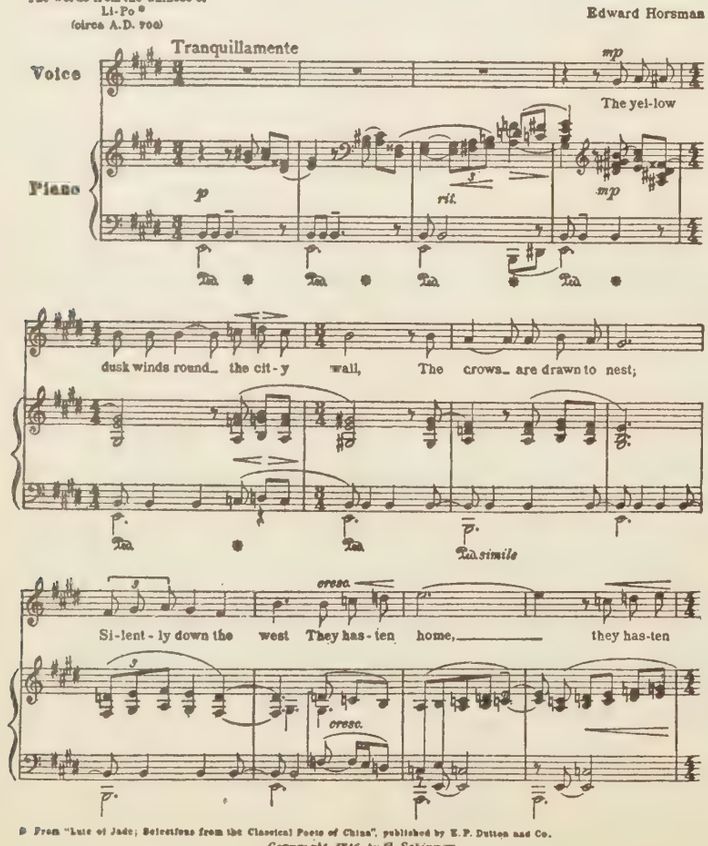
In the Yellow Dusk

The words from the Chinese of Li-Po * (circa A.D. 700)

Edward Horsman



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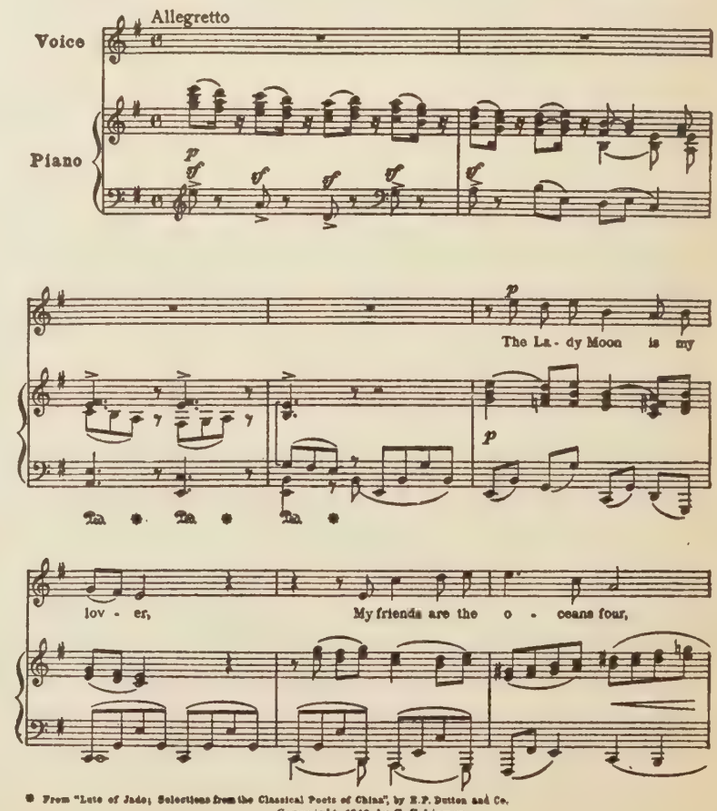
Thus Wisdom Sings

The words from the Chinese of Chang-Chih-Ho * (A.D. 750)

Edward Horsman



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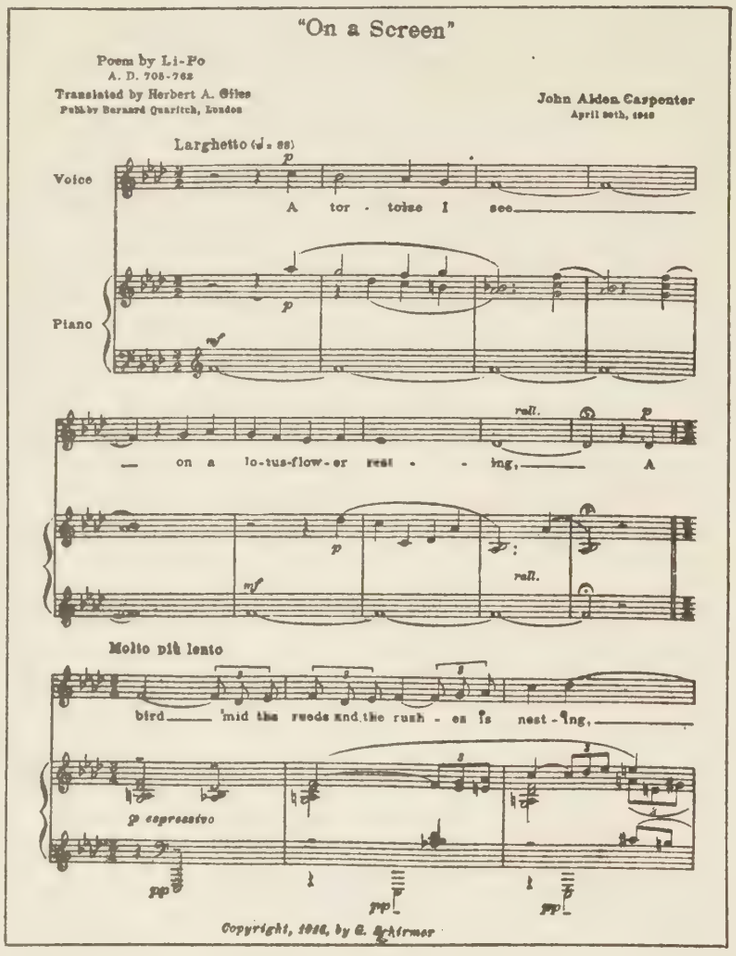
"On a Screen"
Poem by Li-Po
A. D. 705-762
Translated by Herbert A. Giles
Published by Bernard Quaritch, London
John Alden Carpenter
April 30th, 1916
Larghetto (♩ = 88)
Voice
Piano
A tor - toise I see
— on a lo-tus-flow-er rest - - ing, A
Molto più lento
bird 'mid the reeds and the rush - es nest - ing,
Copyright, 1916, by G. Schirmer

"The Odalisque"
Poem by Yü-hsi
A. D. 772-842
Translated by Herbert A. Giles
John Alden Carpenter
January 10th, 1916
Grazioso (♩ = 126)
Voice
Piano
Poco più lento (♩ = 100)
A gai ly dressed dam - sel steps forth from her
bow'r, Be - wail - ing, be -
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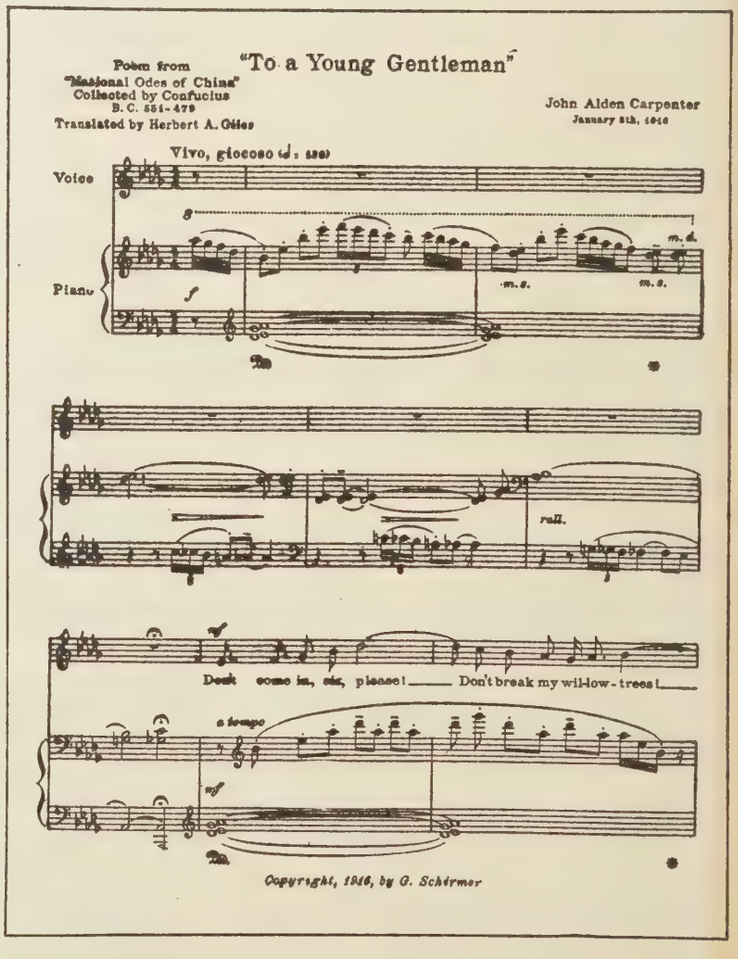
"To a Young Gentleman"
Poem from "National Odes of China" Collected by Confucius B. C. 551-479
Translated by Herbert A. Giles
John Alden Carpenter
January 8th, 1916
Vivo, giocoso (♩ = 132)
Voice
Piano
Dusk come in, sir, please! Don't break my wil-low - trees!
a tempo
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Music

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